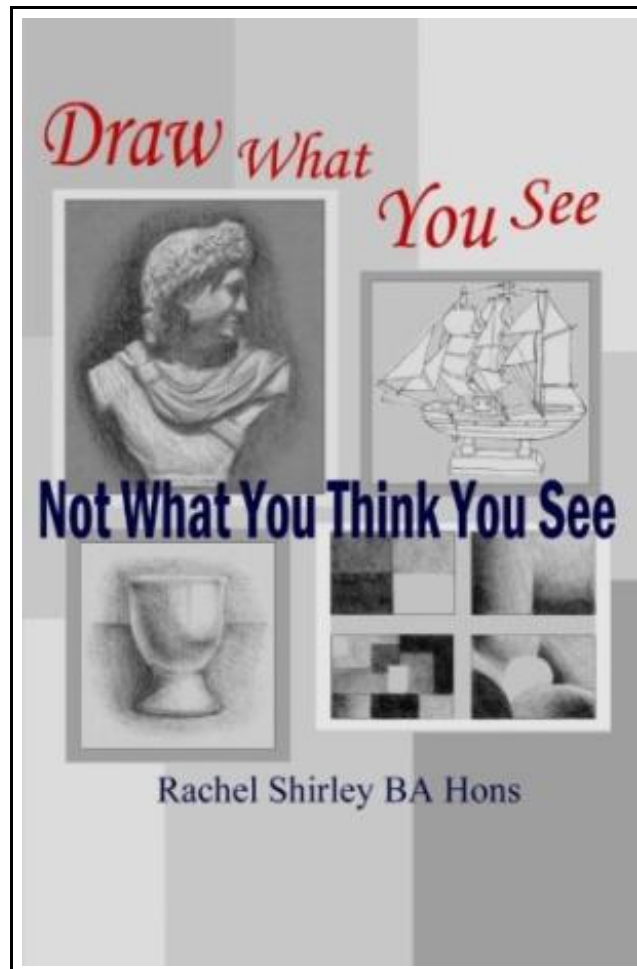


Draw What You See Not What You Think You See



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Reviews

The publication is fantastic and great. It can be rally exciting throgh reading period of time. I am just very happy to inform you that this is the greatest publication i actually have read in my very own daily life and could be he very best ebook for at any time.

(Prof. Alvis Wuckert)

DRAW WHAT YOU SEE NOT WHAT YOU THINK YOU SEE



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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 110 pages. Dimensions: 8.5in. x 5.4in. x 0.5in. This handy-sized guidebook could prove helpful if you have low confidence in drawing or if your efforts are less than satisfactory despite repeated attempts at capturing what is seen in front. You might be an absolute beginner or one who has spent a lifetime away from creative activities due to work or family commitments. You might cringe at the idea of picking up a pencil due to a severe inner critic or an affliction that can only be described as picture dyslexia. The first part of this book attempts to decode the underlying causes of this difficulty via a test and questionnaire, to be followed with special drawing exercises from the most basic. The main part of this book does not take the orthodox approach of informing on vanishing points, perspectives and plotting, but merely to help you see what is in front of you. Instead, this book starts at the beginning, to learn the language of line from A, B and C. Within you will find a series of drawing exercises geared towards combating distorted perceptions in drawing by exercising all fields of vision. This includes exercises on visual judgment, symmetrical drawing, abstract drawing, pictures within frames, negative shapes, the weight of marks, upside-down drawing and more. Further chapters explore the realms of tonality, again via the language of shading from A, B and C. Opportunities for progression can be found within the latter chapters exploring specialised shading techniques. A guide on the prescriptive areas of drawing can be found in the final chapter for guidance. This includes a section on plotting your drawing, the artists viewfinder, vanishing points and how to draw ellipses. Books statistics: 15,...



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