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The Other American Drama.

By ROBINSON, Marc.

U.S / John Hopkins University Press., 1997. Soft cover. Book Condition: New. No Jacket. 1st Edition. The author begins his book with a study of Gertrude Stein, whose prolific career as a playwright has been unjustly overshadowed by that of O'Neill. Subsequent essays rethink familiar figures such as Tennessee Williams and Sam Shepard, and make the case for such undervalued writers as Maria Irene Fornes, Adrienne Kennedy and Richard Foreman. An afterword suggests new directions in the work of several younger playwrights. Robinson's book is the first to discuss Stein, Fornes, Kennedy and Foreman as essential members of modern American theatre rather than as curious fringe figures. With 'B & W' photographs. A 1st edition paperback, in as new condition. (216 pages & 10 pages of introduction).



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