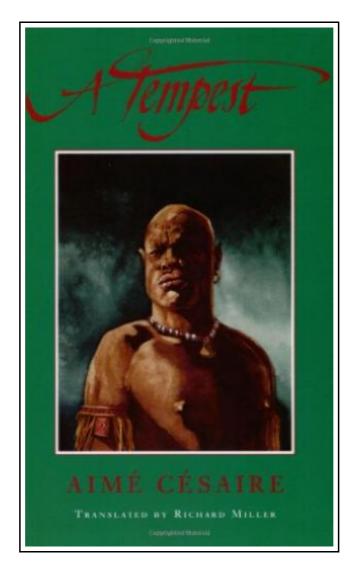
# A Tempest: Based on Shakespeare s the Tempest, (Paperback)



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Theatre Communications Group Inc., U.S., United States, 2002. Paperback. Book Condition: New. 198 x 124 mm. Language: English . Brand New Book. Cesaire s Tempest, in translation by Richard Miller, is a sprightly and song-filled enchantment. The luminous intelligence of Mr. Cesaire s meditation on the absurdities of colonialism shines through the antics of the bewildered characters. - New York Times The weapon of poetry may be Cesaire s greatest gift to a modern world still searching for freedom. As one of the last truly great universalists of the twentieth century, he has had a hand in shaping or critiquing many of the major ideologies and movements of the modern world. In his own words: Poetic knowledge is born in the great silence of scientific knowledge. -from the Introduction Cesaire s rich and insightful adaptation of The Tempest draws on contemporary Caribbean society, the African-American experience and African mythology to raise questions about colonialism, racism and their lasting effects. AIME CESAIRE was a world-renowned poet, essayist and dramatist, whose best known works include Notebook of a Return to My Native Land, The Tragedy of King Christophe and A Season in the Congo. He was the founding editor of Tropiques, which was instrumental in establishing the use of surrealism as a political weapon. He co-formulated the concept of negritude, which urges black Africans to reject assimilation and cultivate consciousness of their racial qualities and heritage. Cesaire held a number of government positions in his native Martinique, including that of mayor of Fort-de-France. Cesaire died in 2008. RICHARD MILLER has translated many books, both nonfiction and fiction, including works by Roland Barthes, Brassa? and Albert Camus, as well as poetry, many articles and a number of plays. Among his more recent translations are Scent by Annick Le Guerer and Beethoven's Ninth by...

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